

PRODUCTION FOLDER

By Ying Li

FILM TITLE: I DO?

GROUP: 7

MY ROLE: PRODUCTION DESIGNER

List of shots:

Scene1

- Slowly zooming into a house, centre of 3 houses on a terrace
- Slowly approaching window
- Establishing shot of bedroom (can hear ticking clock) from corner of room
- Clock close up on wall
- Close up of suit hung up
- Notice board of photos and trophies
- Birds eye view of man in bed slowly approaching his face
- Flash backs in between – one shot framing sofa, 1 shot framing two footballers, 1 shot 2 fellas at a pub (dialogue overlaps through to Richard in bed)
- Steve in the car leaning through the passenger window
- Richard, door behind him, hesitant
- Camera behind passenger door, Steve in background
- 3 angles, back seat, over shoulder towards Richard, over shoulder towards Steve
- close up of hand on ignition

scene 2

- close up of hand spraying hair spray on a head and mirror and table in back ground-
dialogue starts
- shot of all 3 from behind doing the make up
- wedding dress hung up on wardrobe
- close up of brush on eyes (jane dialogue starts)
- mirror shot of actors
- mum stroking wedding dress as she says dialogue, side on view
- shot of bride turning around to speak
- closer shot of mother beginning to cry
- shot of bride turning round to speak when Jane speaks
- close up of back of head and re focus in mirror when she checks her make-up and
doorbell rings
- camera from door, of Jane leaving
- Ruth in foreground, starts dialogue Jane walks past camera she sits on bed, camera at
the bottom of bed

- Shot of door opening and Jane speaking “Its Richard”
- Susan sits on bed when Jane reappears, both girls turn and say “what”
- Susan gets up, annoyed, end of bed shot (from door to bed shots)
- Ruth gets up to mums height “its ok mum..”
- Shot of door, girls leaving, close up of mum “make him wear this”
- Next shot close up of funny blindfold
- Over the shoulder shots of Ruth and Richard dialogue and a shot of both side on
- Door shot of Richard leaving and females entering
- 2 shot dialogue between girls

Scene 3

- back of the church organs chime
- shot approaching Richard and Steve at the alter (loud noises of people)
- shot of her side, lots of people, close ups of her family
- shot of Richard’s MUCH LESS people close up of a funny, supportive Steve
- silence, shot down the aisle
- shot on Richard, calm but nervous
- music starts, feet appear
- shot from Richards perspective of bride appearing
- shot of Richard, nervous, close ups of sweat, he’s looking around
- shot of people, so happy, beating and ticking
- shot of Jane smiling evil
- shot of the door, she blocks the focus
- close up of her hand holding his
- black out with title “I DO?”

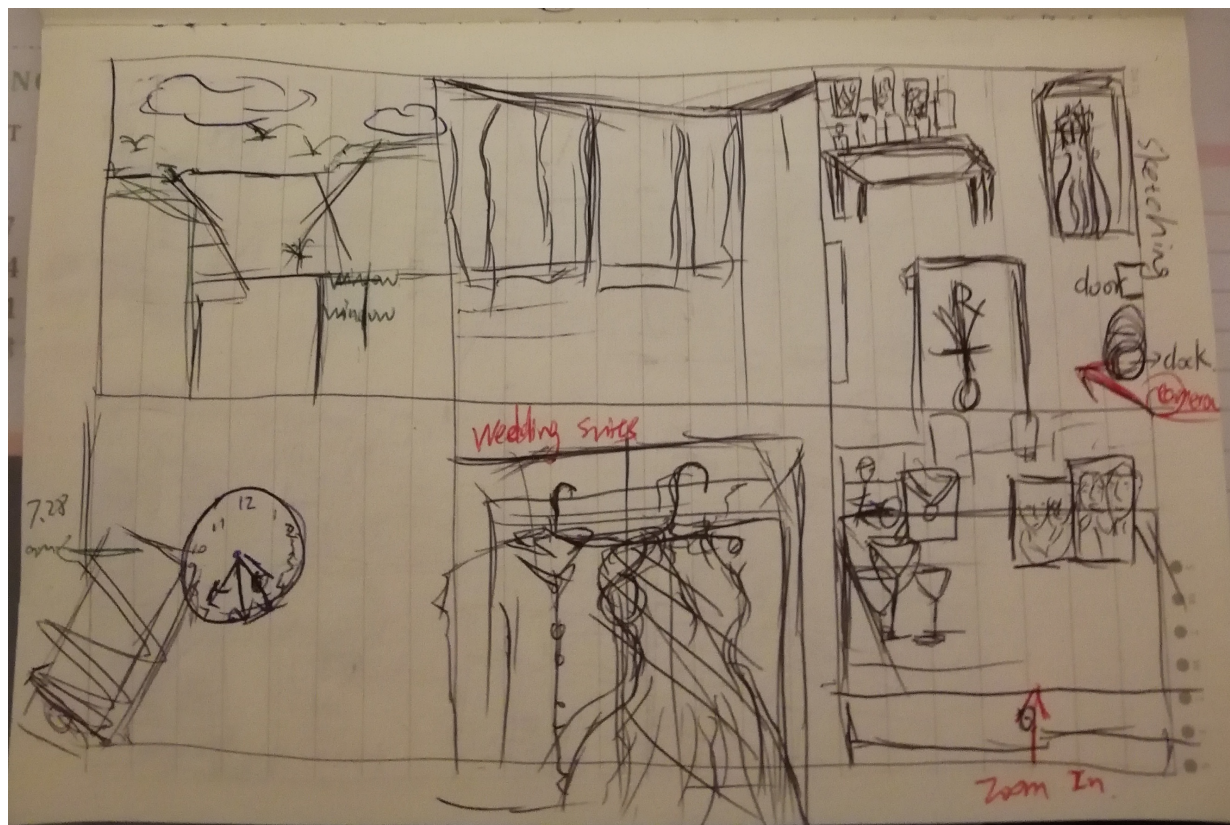
Pre-production Props

- Bike (?)
- Suit
- Clock
- Trophies
- Pin board
- Photos (3/4 pictures of the couple being happy on holiday etc)
- Fifa (controllers)
- Football kit
- Car
- Pink flowery bedsheets

- Fairy lights
- Flowers
- Wedding dress
- Make-up
- Hairspray
- Dressing table (or big mirror)
- Eye shadow
- Make-up brush
- Tissues
- Blindfold
- Wedding decorations

I discussed with director and DOP then finished the shooting list and props together in group meeting.

My previous storyboard sketch

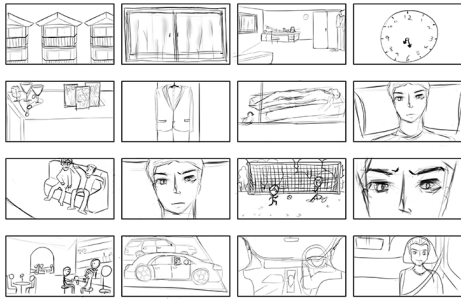




These are my sketch when we talk about the shoot list with director and DOP.

My Final Storyboard

SCENE 1.1



SCENE 1.2



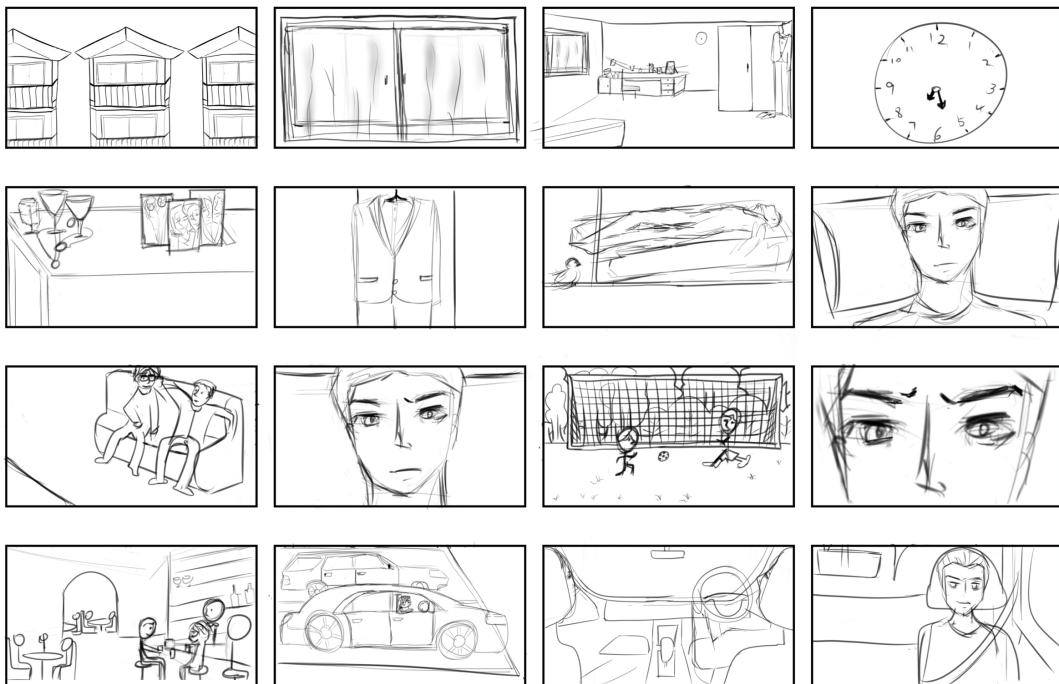
SCENE 2



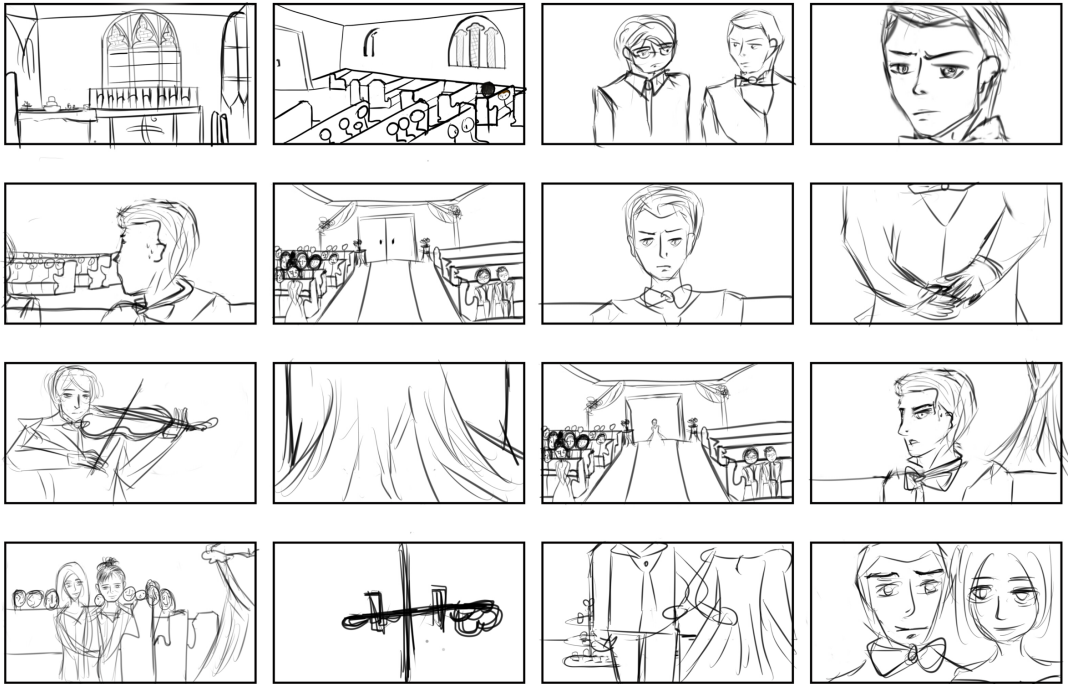
SCENE 3



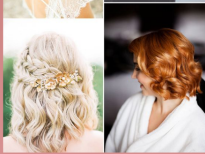
SCENE 1.1



SCENE 3



This is our short film <<I do?>> storyboard. According to our director's shoot list, the script was divided to three parts. Boys part, girls part and wedding part. I draw these. Firstly, I was quickly sketch when we discuss the shoot list together. After that I depend on the shoot list and scripts to image and design scenes. And then I draw by using tablet on computer.



VISUAL INSPIRATION BOARD

BY YING LI

These are some inspiration about birde, birdegroom and church design. Some wedding sence as well.



This first picture is about I how to design the casting and set.

The second picture is the process of the production. I shoot many photos about my crew work.



OUR TEAM